



Vespers of the Dead

for Richard Plantagenet, Duke of York

Introit

Woefully arrayed – William Cornyshe (1462 - 1523)

Procession

Organ piece – Anonymous

Vespers of the Dead

Psalms 120 and 129 – chant

Magnificat: 'Regale' – Robert Fayrfax (1464 - 1521)

The Lord's Prayer

Psalm 145 – chant

Prayers

Anthem

Stabat Mater Dolorosa (a7) – John Browne (fl.c.1480-1505)

Voluntary

Organ Piece – Anonymous

Sung by Burghley Voices conducted by Fergus Black

www.burghleyvoices.org

Sources and Texts

Cornyshe Woefully Arrayed

Source: British Museum Add MS 5465 (“Fayrfax Manuscript “). Words by John Skelton, edited Handlo music

Woefully arrayed
My blood, man for thee ran, it may not
be nayed;
My body, blo and wan;
Woefully arrayed.

Behold me, I pray thee
with all thy whole reason
and be not hard-hearted,
and for this encheason,
sith I for thy soul sake
was slain in good season,
Beguiled and betrayed
by Judas’ false treason,
unkindly entreated,
with sharp cord sore freted,
the Jews me threatened,
they mowed, they grinned,
they scorned me,
condem’d to death as thou may’st see;
Woefully arrayed.

Thus naked am I nailed.
O man, for thy sake;
I love thee, then love me,

Fayrfax Magnificat: Lambeth Palace Library MS1 (“The Lambeth Choirbook”), edited by David Fraser

Browne Stabat Mater

Source: Eton College Library Ms. 178 (“The Eton Choirbook”), folios c1-c3, edited by David Fraser

The grieving Mother stood weeping
beside the cross where her Son was
hanging.
Through her weeping soul, compassion-

why sleepest thou, awake,
remember my tender heartroot for thee
brake;
with pains my veins constrained to
craque;
thus tugged to and fro,
thus wrapped all in woe,
whereas never man was so entreated,
thus in most cruel wise
was like a lamb offer’d in sacrifice;
Woefully arrayed.

Of sharp thorn I have worn
a crown on my head.
So pained, so strained, so rueful, so red,
thus bobbed, thus robbed,
thus for thy love dead;
unfeigned, not deigned,
my blood for to shed,
my feet and handes sore
the sturdy nailes bore;
what might I suffer more,
than I have done, O man, for thee?
Come when thou list, welcome to me!
Woefully arrayed.

ate and grieving, a sword passed.
O how sad and afflicted was that
blessed Mother of the only-begotten,
who mourned and grieved, seeing and

bearing the torment of her glorious child.
Who is it that would not weep, seeing Christ's Mother in such agony?
Who could not feel compassion on beholding the Holy Mother suffering with her Son?
O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.
The Mother stood, a red rose, weeping beside the cross, seeing Him bear a criminal's fate who was guilty of no

crime.
And as she stood, full of heart, grieving beside her son, the people cried, "Crucify, crucify!"
O how grievous was your pain, Virgin full of sorrows, when you recalled former joys now turned to sadness.
There was no colour in you, Mother, when your Son stood detained, yet content at Satan's overthrow.
Hence, best-beloved Lady, beseech your Son, who takes away all the sins we have committed, with sweet prayer, that, wiping away our faults, He might plant grace in us, and fulfil this promise in our eternal rest. Amen.

Organ Music: British Library MS Roy App. 56 f.12v [both pieces untitled, early sixteenth century]

Soloists: Anna Belson, Hilary Bailey, John Riley, Julian Kelsey, Mansell Duckett, Ross Thain. Organist: Kenneth Court

SS Wesley Bicentenary Concert

Saturday 14th August 2010 at 7.30

St Mary's Church, Stamford

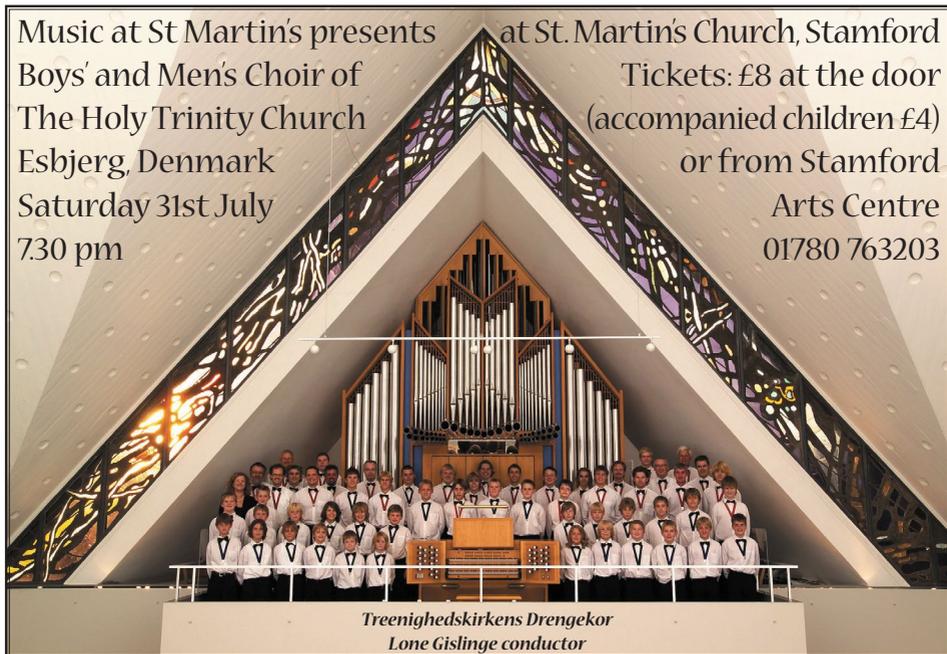
A concert of choral and organ music by Samuel Sebastian Wesley (14 August 1810 – 19 April 1876) to celebrate his bicentenary. Sung by Burghley Voices with the Benefice Choir of St Mary's and St Martin's Church.

Tickets £8 (£6 concessions) from
Stamford Arts Centre 01780 763203.
www.burghleyvoices.org



Music at St Martin's presents
Boys' and Men's Choir of
The Holy Trinity Church
Esbjerg, Denmark
Saturday 31st July
7.30 pm

at St. Martin's Church, Stamford
Tickets: £8 at the door
(accompanied children £4)
or from Stamford
Arts Centre
01780 763203



Music at St Martin's

Summer Lunchtime Organ Recitals 2010

Stanley Vann (1910 - 2010)

A series of four concerts at St Martin's Church, Stamford; each to include a work by Dr. Vann, organist emeritus of Peterborough Cathedral.

Wednesday lunchtimes at 1.05 pm for about 50 minutes

Wednesday 4th August, 1.05 pm

Fergus Black

St Martin's, Stamford

with Kate Osborne flute

Programme to include Vann's

Sorlandet Soliloquy and **Arioso**

for flute and organ

Wednesday 18th August, 1.05 pm

Ivan Linford

Oakham

Programme to include Vann's

Sarabande for a Wake for organ

Wednesday 25th August, 1.05pm

Paul Parsons

London

with Jeremy Burrows alto

Programme to include

Vann's **Sponsa Christi**

and other songs

Wednesday 11th August, 1.05 pm

Christopher Woodward

Organ Scholar Blackburn Cathedral

Programme to include Vann's **Pavane**

for organ

Tickets £5 each, from Stamford Arts Centre 01780 763203